

**Private house  
Platon street  
Nicosia, Cyprus**



RehabiMed – 7-14 November, Nicosia. Cyprus.



## General description

Traditional urban typology with an adjacent garden

Urban fabric under a process of historical transformation and rehabilitation



## The architectural characteristics

2 floors building



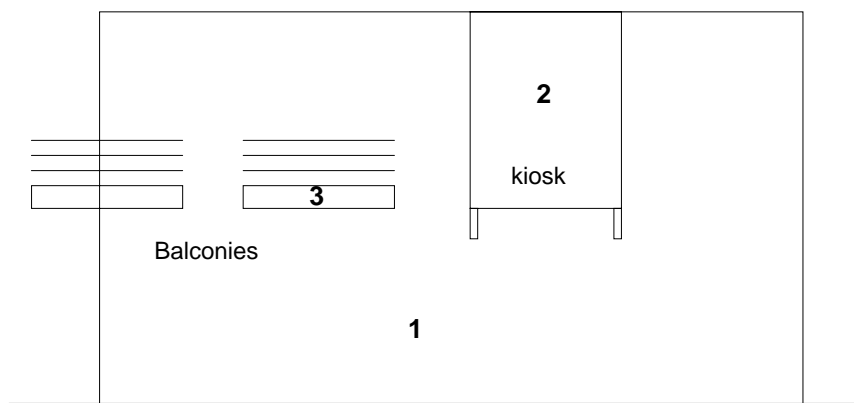
The central axe of the entrance is stressed by a kiosk above the entrance.

The building had few transformations along history.

It is assumed that the kiosk is an Ottoman element suggesting that the earliest phase of the building could be dated in that period.



The balconies – reinforced concrete – are from a relatively later period - international style



## Techniques and materials



**Traditional techniques in combination with contemporary in the additions (balconies in reinforced concrete)**

**Traditional Materials:**

**rough stone and ashlar sand stone for the elements**

**Mortar for joints based on lime,**

**Renderings: lime and gypsum plaster, recently cement for the deteriorated base**

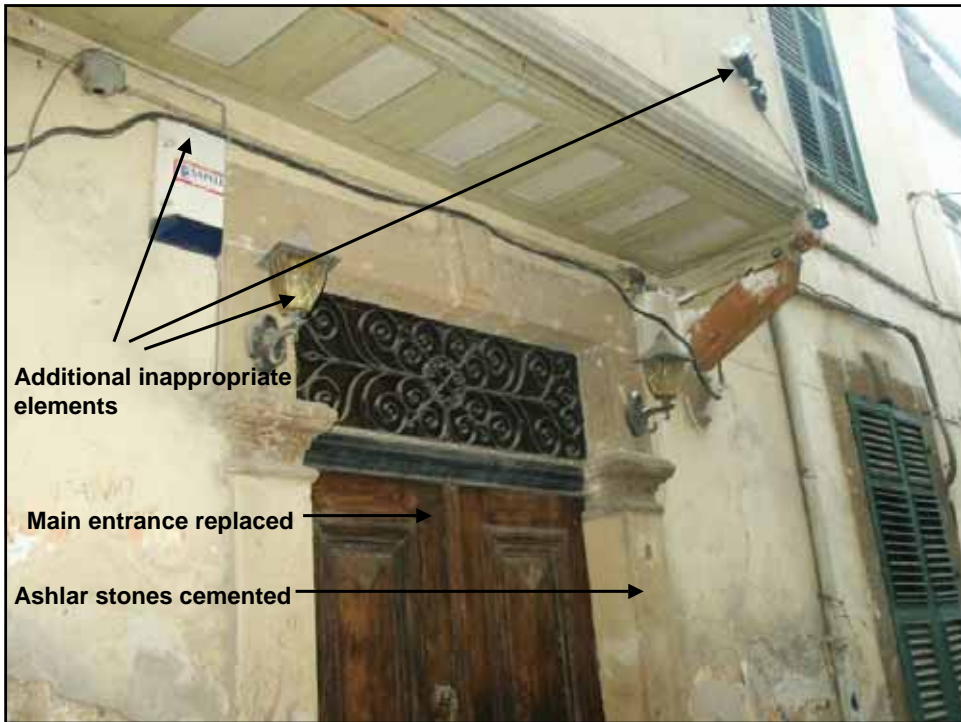
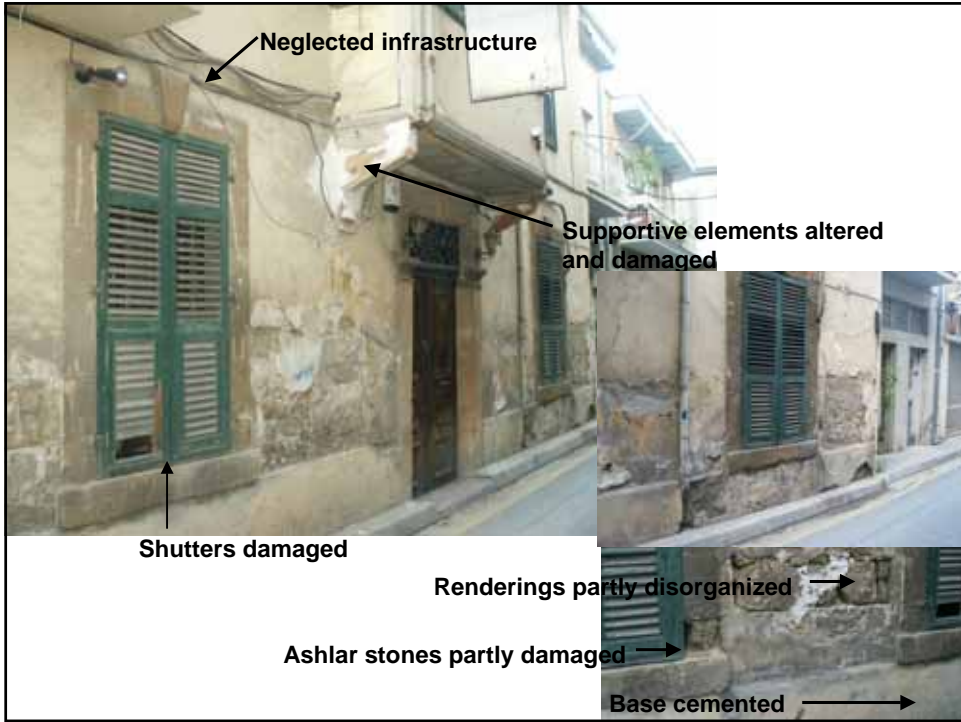
**Wood and iron: wooden shutters of two types with iron accessories and window rods. Ironwork on the railings and under lintel of the main door**

**Kiosk made of wood frame wall (dolma or bagdati) and plastered on later wooden cantilevers**

**Wooden overhang (caisson)**

**Zinc gutters and drainpipes**

























## **General recommendations and proposals**

### **STRATEGY A (conservative):**

**The keep the historical spirit of the building**

**To expose the different periods of the organic process and the different techniques:**

**By using the same techniques and by taking care of the elements of the visual communication:**

**Geometry – form, proportion, scale**

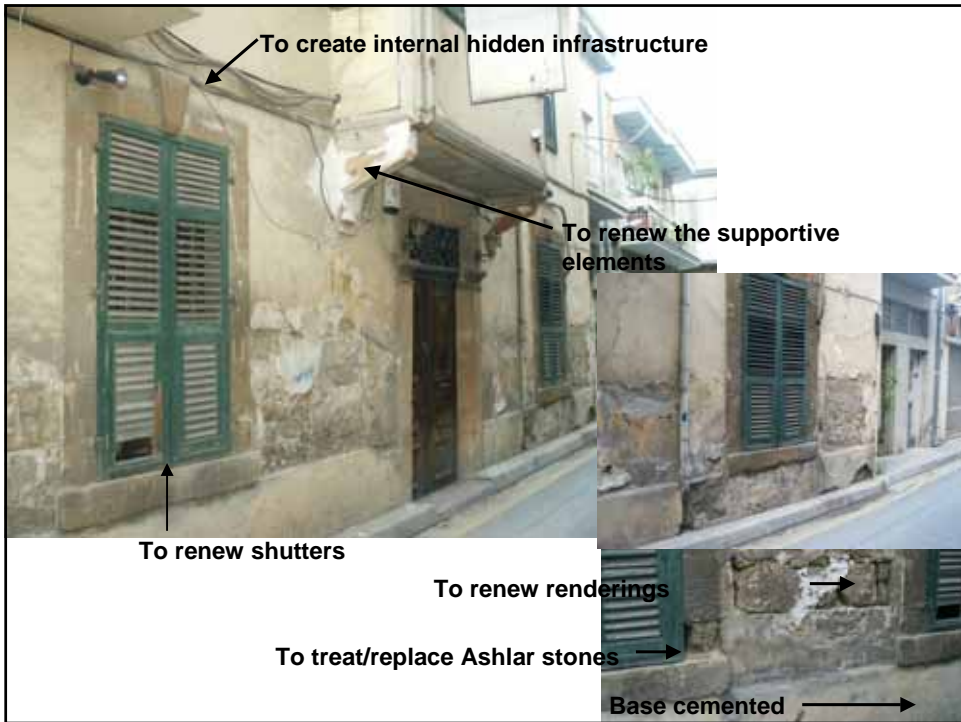
**Materials**

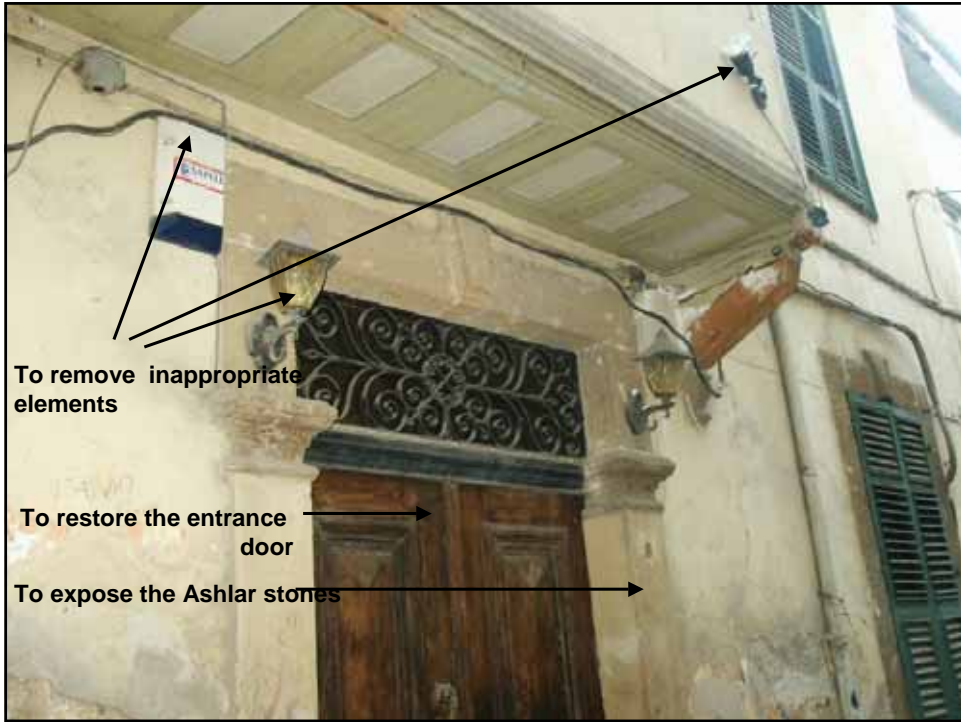
**Colors**

**Texture**

## **Detailed recommendations and proposals**

**According the analysis there are few detailed recommendations:**







**Other actions like: cleaning, painting etc.**



## **General recommendations and proposals**

### **STRATEGY B:**

**The keep the historical spirit of the building**

**BUT To stress and to bring into extreme the differences between the periods of the organic process and the different techniques:**

**By using the same techniques and by using the elements of visual communication in order to stress the different techniques along history:**

**Geometry – form, proportion, scale**

**Materials**

**Colors**

**Texture**

