



ARCHITECTS

רחוב בית אשל 14 14,Beit Eshel st.
יפו העתיקה Old Jaffa
Tel-Fax:03-6822296



אדריכלים

Eyal Ziv Architect - C.V.

Academic Studies:

1987-1990: Second degree in Architecture –B.Arch from the Bezalel Academy for Art and Design in Jerusalem.

The thesis dealt with analysis of urban processes in modern and ancient cities.

1983-1987: B.A. in Architecture and Design from the Bezalel Academy for Art and Design in Jerusalem

Professional Courses:

In parallel to his studies, during the years 1987-1990 he studied in professional courses and specialized in the following courses:

- Restoration and rehabilitation of historic buildings
- Landscape architecture
- Maritime architecture
- Video photography
- General photography

Additional Courses:

- Autocad for architects
- Tour and nature guide course

Professional Experience:

1991- To date: Established an architectural practice “Eyal Ziv Architects”. The practice specialises in the planning and design of architectural projects in the fields of:

- Restoration and rehabilitation of historic buildings and sites.
- Landscape architecture and urban design.
- Resort and hospitality projects.
- Public and office buildings interior and exterior.
- Marine architecture.
- Single and multi family residential buildings.

In addition the practice specializes in Documentation files for buildings intended for restoration and preservation.

For details on the projects please refer to the company profile.

1991: Planning and building of the “Red Sea Star Underwater Restaurant”, on The Red Sea, in Eilat.

1990-1991: Worked in the office of “Shimshoni Architects” on the masterplan for the city of Modiin, in cooperation with architect Moshe Safdi.

1989-1990: Design and final plan for a Christian baptism site in the Jerico area.

1981-1983: Guide of nature and urban tours in Israel.

Awards and Prizes:

2001 - Awarded the Abraham Karavan prize for Landscape architecture for the design, planning and execution of The Historic Boardwalk of the Ancient City of Jaffa.

1995 - Awarded the President’s letter of distinction for preservation.

Participation in International Architectural Events:

2004 – The urban project for the historic restoration of the city of Jaffa outside the walls, was chosen to represent Israel in the Biennale in Venice, Italy.

Participation in International Architectural Competitions:

2003 : Particiation in the competition for planning the “World Trade Center Memorial Site”

2002: Participation in the competition for planning a memorial site at the “Bergen Belsen Concentration Camp”.

Additional Projects:

1987-1988: Planning, design, and publication of the book “ The Mystery of Holy Water” in cooperation with Prof. Marcel Dubois.

1994: Design of a wine bottle for the International Bauhaus Conference in Tel-Aviv

Languages:

Hebrew and English

Military Service:

1978-1981: Tour, nature and history guide at the educational command

Hobbies:

Painting, drawing, history of the Ottoman Empire, collection of historic photographs, archeology, sailing, hiking and biking.



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Eyal Ziv Architects - Company Profile

Eyal Ziv Architects was established in 1991 and operates in a historic building in the city of Jaffa.

Eyal Ziv Architects is an architectural practice with a reputation for architectural excellence, creativity, originality, accuracy, innovative design, quality, and detailing,

Eyal Ziv is distinctively known for architectural creations that maintain a respect for the culture, history and traditions of the past, while adapting to the present needs and functions, and incorporating innovativeness that points toward the future.

The practice specializes in the field of restoration, rehabilitation and preservation of historical sites, buildings, and its traditional urban surroundings.

In addition the practice specializes in landscape architecture and urban design, design and planning of public and office buildings, including interior design, design and planning of resort and hospitality projects, marine architecture, as well as single and multi residential buildings.

In addition the practice specializes in Documentation Files for buildings intended for restoration, preservation and rehabilitation.

The practice is experienced in interior design for public as well as private projects.

Our Philosophy

Eyal Ziv Architects believes that every project possesses its own unique nature. It is thus our mission as architects, to reveal that nature, by expressing it through the creation of architecture.

We believe it is important to view each project, from a wide range of perspectives.

We place special emphasis on understanding the interaction and symbiosis between the project and its environment, together with the history and culture of the location and its inhabitants.

Synergy can hence be achieved and embraced by rendering a balance among the programmatic requirements of the building, the vision and needs of the client, and the specific characteristics of the project's desired location.

Architecture is in essence multidimensional. To this end, we aspire to create architecture that relates to the fourth and fifth dimensions through instinct and insight.

We aim to create architecture that is in harmony with its surroundings and conveys a sense of humanism, architecture that is creative and unique, and at the same time, fulfills its programmatic requirements.

It is our belief that each project should reflect a balance between architectural excellence, aesthetics, quality design, client needs, and financial requirements.

Methodology

Each project we plan passes through the following process:

Our architectural practice is **unique** in the preliminary research processes, which are carried out for each project in the fields of; restoration, rehabilitation and preservation of historic buildings and sites, building modern additions to historic building, as well as tourism and public projects in historic areas.

For projects in the field of historic restoration, rehabilitation and preservation, we carry out preliminary research, which documents the existing physical situation of the site. We carry out theoretical, historical research on the site and its urban/natural surroundings. In addition we research the functional aspects of the site so that when we arrive at the planning stage, we can create the most appropriate planning in conjunction with the urban/landscape surroundings and the functionality to be achieved.

In this framework a detailed documentation file is created for each building or site.

For residential, touristic and public projects in historic areas, in addition to the process detailed above, we do in-depth research on the function so as to adapt the program to fit present needs.

Planning Processes

The uniqueness of our planning processes lie in combining the results of the preliminary research together with the elements of program and function required for present needs. Thus synergy is created in the planning processes.

The planning process carried out for buildings/sites intended for restoration and rehabilitation, emphasizes the preservation of the existing urban pattern while introducing the planned object into these surroundings. The planning process pays much attention to the traditional functions of these buildings as well as to the current programmatic needs, and adjusts them to the local urban surroundings.

In planning processes intended for additions to historic buildings, emphasis is put on the client's requests and needs.

In depth thinking processes are carried out which analyze the results of the preliminary research (detailed in the previous chapter), and seek for the synergy created by building modern additions to historic buildings.

Our objective is to maximize the planning potential of program and function, taking advantage of existing elements, maximizing the economic potential as well as the building rights on main and service areas.

The new additions to the historic buildings are adapted to their environment. Traditional and modern building technologies are implemented on the constructional and material levels.

Work is carried out in close conjunction with expert engineers in these fields.

In planning processes of public buildings, touristic projects and private residences emphasis is put on the needs and requests of the clients. The planning deals with the challenge of combining the wishes of the client together with the environmental, scenic, and urban surroundings in order to create reciprocity between the planned object and the existing elements on the ground.

Staff

Architect Eyal Ziv leads the practice. We employ a staff of talented professionals.

Our team includes architects, engineers, drafters, interior designers and researchers.

In addition we host a range of professional relationships with expert engineers in the fields of marine architecture, historic rehabilitation and civic engineers.

The practice uses the most advanced computer technologies, both software and hardware. In addition, we implement and combine between photography and digital three-dimensional presentations. We excel in the use of modern computerized work techniques, alongside traditional architectural ones such as; manual sketches and drawings.

Main projects in rehabilitation, restoration and preservation of historical monuments and sites:

| The project | The client |
|---|--|
| Landscape rehabilitation and restoration of the Historic Boardwalk of the Ancient City of Jaffa | The Atarim company for tourism development |
| Rehabilitation and restoration of Beit Eshel Road (The Historic Road from Jaffa to Jerusalem) | The Governmental Company for Tourism |
| Rehabilitation and restoration of the Jaffa Police Station (Kishle) | The Israeli Police |
| Rehabilitation and restoration of the West Façade of the Clock Tower Square, Jaffa | The Atarim company for tourism development |
| Rehabilitation and restoration of the Saria Building (The Turkish State Building), Jaffa | The Governmental Company for Tourism |
| Rehabilitation and restoration of the Clock Tower, Jaffa | The Governmental Company for Tourism |
| Rehabilitation and restoration of the Sokolov Laor High School, Jaffa | The Ankory High School |
| Rehabilitation and restoration of Han Manouly multi residential building , Jaffa | Private |
| Rehabilitation of the Old Han in Abu Kabir, Jaffa | Private |
| Restoration of the "Eged Tiur" tourism offices in Tel-Aviv | Eged Tiur |

Main Landscape Architecture and Urban Design Projects and Master plans

The Manshia Urban District (The old train station from Jaffa to Jerusalem), Tel-Aviv.

Rehabilitation and landscape design of the "Har Zion" Hotel, Jerusalem.

The Clock Tower Square, Jaffa.

Rehabilitation of Raziell Road (The Historic Road from Jaffa to Nablus), Jaffa.

Rehabilitation of the Jerusalem Gate in Jaffa.

The Halacha Junction Housing Project, Tel-Aviv

The "Gan Hair" project, Jerusalem.

The Children's park, at the Tel-Aviv port.

The Horse Stables at Kerem Maharal.

א. אדריכלים רחוב בית אשל 14, יפו העתיקה טלפקס: 03-6822296

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Main Research & Documentation Files

The Har Zion Hotel, Jerusalem
10 documentation files for templar buildings in the “Kiryah”, Tel-Aviv
Biarat Hanun, Netanya
35 Petah Tikva Road, Tel-Aviv
The Moria Institute, Gedera
The anonymous street, Tel-Aviv
Han Manouly - Jaffa
6 Yehuda Halevi St., Tel-Aviv
The Shanti House, Tel-Aviv
The Urban Pattern of Jaffa during the 19th Century
Carmel 5 st. Rishon Lezion

Main Tourism, Resort and Hospitality Projects

The “Red Sea Star“ underwater restaurant in Eilat.
Redesign and rehabilitation of the Tel-Aviv Marina.
The Wright Place restaurant, Gen Gurion Airport
The Biarat Hanun Stadium in Netanya
The Culinary Hotel in Zefat
The Iseen Village, Ein Gedi

Main Single Residential Projects

Private Villa in Savion
Private Villa in Burgata
Private Villa in Kfar Truman
Private Villa in Shoham

Main Multi Residential Projects

The “Post Office Triangle Building Project” – 150 apts. , Jaffa
Beit Eshel st. Residence - 10 apts., Jaffa.
Ben-Azaria st. residence – 6 apts., Jaffa.